



CHRITINE NYATHO. Born 1993

Christine Nyatho was born and raised in Kampala, her father originally came from Nebbi and her mother is from Masaka. She is a mixed media artist working with locally found materials such as bark-cloth, discarded paper and fabrics. Nyatho is fascinated by lunar cycles and how the moon influences human behaviour and culture. Her work explores imagery and symbolism created around lunar bodies, her interest in art dates back in 2015 when she worked with Weaver Bird Foundation and later when she worked as a studio assistant for artist Collin Sekajugo. Along the way she attended his mentorship programs that involved other young aspiring artists. It's through his assistance and guidance that her interest in contemporary art piqued.