



Born in Kampala, 1988

Denis Mubiru is a Ugandan visual artist that is known for using the grotesque to explore the complex yet practical Kampala minibus taxis, better known locally as “Kamunye.” He uses playful, abstract, naïve paintings and pictures to tell the interesting and exciting dramas that unfold within the taxi – petty arguments, flirting and “Wolokoso” (local gossip) – which reflect on the society of Kampala and Uganda at large.

Mubiru graduated in 2012 with Bachelor’s degree in Fine Art from Nkumba University in Entebbe. In 2015 he completed his postgraduate diploma in Education with Art.

He seeks to draw the viewers' attention to what social media and press often ignore, he documents and interprets the more intricate aspects of life in the minibuses; the signage, religious symbolism, and characters.

He was an artist in residence at 32° East/ Uganda Arts Trust in 2015. His recent group exhibitions include "Young Guns" at Circle Art Gallery in Nairobi in 2017, "Eroticism and Intimacy: Paths, Faces and Places" at Underground in Kampala in 2016, "Kampala Contemporary" at Circle Art Gallery in 2016. His solo show "Kampala Yange" was shown at 32° East/ Uganda Arts Trust open studios. He also participated at festivals in Kampala such as LaBa! Arts Festival, Bayimba International Festival of Arts and KLA' ART 014 and showcased at the Johannesburg Art Fair in 2016.

"Conversations expressed freely ignite my work. With my father I used to engage in social life, politics, football, leisure, love, women and most of all the future and if I cannot have these with him anymore I would rather have this surreal reality of my environment possibly through my audience or out in the public as the private becoming public".