



**FLORENCE NANTEZA. Born 1995 Masaka**

Being the last born among her siblings, Florence Nanteza has always faced the challenge of low self-esteem and a child she sought refuge in drawing through which she expressed her feelings about what went on in her surroundings. She comes from a creative family where her closure to her father and his affinity for art has always motivated her to keep going.

After finishing high school, she discovered art as great form of self-expression and it's since then that she launched herself into full blown practice.

Her banana fiber collages went on to gain recognition among expatriates and tourists in Masaka area. Later in 2020 she joined the Masaka based "Ndege Ya Akili", a creative incubator that aims at honing skills of young Ugandan artists.

Within a short period of times this space has gave her the platform, freedom and confidence to explore new avenues for self-expression and creativity.

Today her work is a manifestation of memories and dreams with rich colorful backgrounds, undefined and simplified subjects. And her subliminal collages invite the viewer to remember with her, their own memories and to relive their own dreams. Nanteza is an emerging artist who is experimenting with local materials and form to build a body of work that will be showcased as a solo show at Masaka Gallery later in 2021.

Her work is currently on view at Masaka Gallery and the Village Gallery.